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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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Assistant Director of Admissions elected city alderman

Amy Sandquist
Former News Editor

Teege Mettille, assistant director of admissions at Lawrence, was elected alderman for Appleton's 11th District and will be sworn in April 19 at City Hall in downtown Appleton.

High water bills, the near-elimination of Appleton's Diversity Coordinator position and the recent union bargaining rights controversy in Madison inspired Mettille to enter the race for alderman.

In his new position, Mettille will represent 5,000-6,000 constituents living in Appleton on City Council. Mettille noted, "Currently that includes Kohler Hall, but I expect that after redistricting that may not be the case."

Mettille sees his work at

Lawrence's admissions office as fitting in seamlessly with his new position on Appleton's City Council. He clarified that his job entails traveling around the country and encouraging students to move to Appleton.

"My work at Lawrence has helped me see Appleton not just through an insider's position but as someone who loves the city and as someone trying to convince people to move here," Mettille said.

Director of Conservatory Admissions Nathan Ament described himself as a "sounding board for Teege" as Mettille navigated the local political landscape in his campaign. Ament commented on his colleague's victory, saying, "To put it mildly, I was ecstatic and overjoyed when Teege called me on election night."

On April 5, Mettille defeated incumbent Earl Brooker, who had

served on Appleton's City Council for 12 years. "I had to overcome a large name recognition disadvantage," explained Mettille. "And then I had to overcome the fact that once people learned my name, no one knew how to pronounce it," he joked.

Ament called Mettille's defeat of Brooker "no small feat" and praised Mettille's decisions throughout his campaign. Said Ament, "Teege structured and operated his campaign at a higher level than I believe has ever been seen before in an alderman race. I believe he has set the bar for future alderman elections in Appleton."

Mettille described his campaign as "very much a door-to-door grassroots effort." During the campaign, Mettille visited the houses of people in his district and found that the residents were

interested in talking to him about city issues.

He noted, "I was surprised at how open people were to hearing a new voice... It was really encouraging to hear all the different ideas that people had."

When asked about his opinion about Lawrence's relationship with the Appleton community, Mettille stated, "Overall, people that I've talked to around the city had a pretty positive view about Lawrence and what it does for the city."

However, he admitted that he was interested in finding more ways to reach out to community members and build awareness about the services that Lawrence has to offer Appleton residents.

Ament noted, "I think Teege will move Lawrence's relationship with Appleton in a positive and new direction... As with anything,

there is always room for improvement and Teege will bring a unique perspective to the City Council given his insight into the Lawrence community."

Both Mettille and Ament explained that Appleton's City Council will soon address questions about the safety of the College Avenue crosswalks on Lawrence's campus, something that obviously affects the daily lives of Lawrence students, faculty and staff and Appleton residents alike.

Excited about the voice that Mettille will bring to Appleton's City Council, Ament stated, "I believe Teege has the ability to synthesize the perspectives of District 11 and effectively communicate these to the City Council."

Attorney alum returns to Lawrence after resolving Lehman Brothers financial crisis

Maggie Brickner
Staff Writer

The Lawrence Scholars in Law program presented its second event Thursday, April 7, titled "Lawrence University to Lehman Brothers — A Journey." Notable alumnus Tony Valukas '65 returned to campus to share the story of his career as chair and partner of Jenner & Block, a law firm with over 600 offices around the country. During his visit, he recounted his recent investigation of the bankruptcy of Lehman Brothers in 2008 that contributed to the recent economic recession.

During the Lehman Brothers investigation, Valukas led a team of over 200 lawyers in New York who collectively read more than 34 million pages and conducted over 250 interviews. The 2,200-page final project, which wrapped up in March 2010, was dubbed "The Valukas Report."

According to Valukas, his investigation asked the following questions: "How and why could this have happened? Who was responsible, should it be brought against the government? Why did Lehman fail?" The bankruptcy itself was over \$691 billion, more than all other bankruptcies since then combined. While the report reveals that the collapse was brought about by some dishonest business methods,



Photo by Minh Nguyen

there was nothing to reveal that any of their actions were illegal. Nobody was charged after the release of the report. However, he found that there were charges to be brought against the top four executives at Lehman Brothers. The decision to charge them has been left to the federal government.

"No one knew how bad the crisis was except top people within the government and those around Lehman Brothers," said Valukas. "Even to these people, it was not evident until several months before bankruptcy was declared that this situation could lead to such a large-scale disaster."

Valukas came to Lawrence after testifying in front of Congress the day before. Had the ways that Lehman Brothers was "fudging numbers" been more apparent, Valukas said, the government would have had 72 days instead

of 72 hours to try to find a way to bail out the investment, and there would have been a "softer landing" as opposed to the collapse which came about.

While talking about his days at Lawrence, Valukas noted that among those present were some "favorite professors who stood up in front of me more than a few times, which ultimately changed the way I looked at life and the way I lived my life. Lawrence gave me an extraordinary background in a lot of things and one of the things it gave me an excellent background in issues: ethics, morality, how we conduct ourselves in our daily life even as we go forward in our professional life."

Valukas certainly has moved forward in his professional career,

See **Lehman** on page 8

Kenneth Roberts begins five-part lecture series in International Studies

Nicholas Paulson
for *The Lawrentian*

Political shifts, human rights and the impact of immigrants on the U.S. economy are the topics of Lawrence's 2011 Povolny Lecture Series in International Studies, titled "Latin America: Past, Present and Future" cosponsored by the Government and Spanish departments along with the Latin American Studies Program.

The lecture series is sponsored by the Mojmir Povolny Lectureship in International Studies. Named in honor of past Lawrence government professor Mojmir Povolny, the lectureship promotes interest and discussion on issues of moral significance and ethical dimensions.

Associate Professor of Government and Edwin & Ruth West Professor of Economics and Social Science Claudena Skran explained the importance of the topic, noting "the enhanced role that Latin America is playing on the world stage. President Obama just went to Latin America, so there's a kind of recognition that Latin America economies, for the most part, are growing."

Kenneth Roberts, professor of government and the Roberts S. Harrison Director of the Institute for Social Sciences at Cornell University opened the five-part series Thursday, April 7

with the address "Free Markets and Troubled Democracies: Understanding Recent Political Trends in Latin America."

A scholar on the political economy of development, political representation and the politics of social inequality in Latin America, Roberts examined the contradictory political and economic development patterns in Latin America and discussed how they relate to the trends toward political democracy and market liberalization that re-aligned the region's politics — and its relations with the U.S. — at the close of the 20th century.

Roberts, who earned his Ph.D. from Stanford University, has conducted grant-funded research in Chile, Peru, Venezuela and Argentina. He is the author of the book "Deepening Democracy? The Modern Left and Social Movements in Chile and Peru" and serves on the editorial boards of the journals *Latin American Research Review* and *Latin American Politics and Society*.

Joining Roberts in the lecture series are Assistant Professor of History Jake Frederick, Senior Scholar at Woodrow Wilson International Center for Scholars Alexander Wilde '62, Governor of Guanajuato, Mexico Juan Carlos Romero Hicks and Sarah Bohn '99, research fellow at the Public Policy

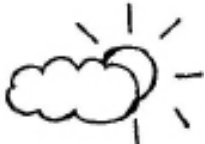
See **Roberts** on page 2

5-DAY WEATHER FORECAST

Source: weatherbug.com



SATURDAY
Hi: 49°F
Lo: 37°F
Rain/Wind



SUNDAY
Hi: 50°F
Lo: 36°F
Partly Cloudy



MONDAY
Showers



TUESDAY
Showers



WEDNESDAY
Showers

Senior Experience program initiates department changes

Bridget Donnelly
News Editor

Lawrence voted to implement a Senior Experience program during Spring Term of 2007, and the funding for such a program was secured with the awarding of a \$350,000 grant from the Andrew W. Mellon Foundation in the fall of 2008.

Though various departments on campus have been integrating elements of the Senior Experience into their curricula since the implementation of the program, members of the class of 2012 are the first students for which fulfillment of a Senior Experience project is required.

While the intention of the Senior Experience program is to create somewhat of a bookend to Freshman Studies, each academic department has approached the requirement differently. Some departments previously required

a capstone project, recital or other culmination of their major experience, while others have had to make adjustments to their programs.

Provost and Dean of the Faculty David Burrows commented, “These departments have worked hard, and very creatively, to construct their Senior Experience program. In some cases this has meant that other parts of the curriculum had to be changed, in order that faculty and students have room in their schedules for the Senior Experience program.”

The English and art history departments, among others, have had to incorporate such changes and are piloting new courses this term.

The English department’s new course, a senior seminar, is being taught for the first time this term by Associate Professor of English and Bonnie Glidden Buchanan Professor of English Timothy Spurgin.

The course was designed with the intent of bringing together the interests of the department’s faculty under a major theme. The theme for this year and next year’s Senior Seminar is “Creativity.” Faculty members and recent alumni will talk to the students in this class about their primary fields of interest in order to allow for a diversity of topics in this culminating course.

Spurgin was enthusiastic about the changes that have occurred within the department, expressing that it “is a very healthy thing for us all to be looking back, taking stock.”

However, the English department offers other alternatives to the seminar course, counting honors projects, student teaching and creative writing projects towards completion of the requirement.

Professor of Art History and Ottilia Buerger Professor of Classical Studies Carol Lawton explained that the Senior

Experience in Art History involves two courses. One course, The Methods of Art History, has been offered previously, but the Senior Research Seminar is being offered for the first time this term.

Both Lawton and Spurgin explained that the courses have been proceeding well so far and student reception has been positive. Both courses focus to a great extent upon individual research and writing, in an effort to bring together the major experience in creative and individualized ways.

Lawton expressed the ways in which the new art history seminar course will aid students as they finish their major. “[W]ith the new capstone,” said Lawton, “we have essentially added another level and the challenge of bringing greater focus and sophistication to our seniors’ culminating work in art history... I think that the students are finding it satisfying to be able to devote this much time and attention to a very specific

research project.”

Burrows explained that the campus response to the Senior Experience has generally been positive, as various departments endeavor to make the necessary changes towards their respective requirements.

“This has been done in the spirit of making Senior Experience a meaningful part of a Lawrence education for all students,” said Burrows.

He continued, “The goal of the requirement is to have each student have a chance to do work that is individualized, integrates knowledge gained in and outside the major and explores a topic or topics in great depth.”

As the 2011 year comes to an end, student input on new courses will be an invaluable part of structuring Senior Experience requirements in years to come.

Wellness grant received to implement smoking cessation project

Rebecca Carvalho
Staff Writer

This week, senior Jasmine Peters-McClashie received the Adopt-A-Student wellness grant from the Well City Fox Cities program for a project on smoking cessation.

The grant was presented to McClashie and the Wellness Committee during the Well City Fox Cities Celebration dinner held in the Warch Campus Center Thursday, April 14. Associate Director of Human Resources and Employee Wellness Coordinator Patty Leiker and senior Kelsey Cavanagh-Strong spoke about the award and encouraged students to become more engaged in helping the community.

The Well City Fox Cities project was initiated May 2010. Since then many local businesses, organizations and schools have joined the program to work towards creating a “Well City.” Milwaukee is currently the only Well City in Wisconsin.

Leiker explained, “The process to achieve the Well City designation must be complete within 3 years, or in the case of Well City Fox Cities, by May 31, 2013.” The concept of a Well City was created in 1991 by the Wellness Council of America, a non-profit organization aiming at promoting health and wellness.

Said Leiker, “Well City challenges local business communities to work together toward building healthier communities, starting in the workplace. Achieving

Well City designation requires that 20 percent of a community’s working population must be employed by Well Workplace Award-winning companies/organizations.”

The grant, McClashie explained, is offered “to the community for elementary, junior high, high school and university wellness groups to submit a proposal on a project that will promote some aspect of wellness in their school or community. I heard about it because of my participation as an intern in the LUCC Student Welfare Committee.”

McClashie sent the application on her own, but the award was extended to the LU Wellness Committee, which is planning a smoking cessation program.

Cavanagh-Strong, who is a

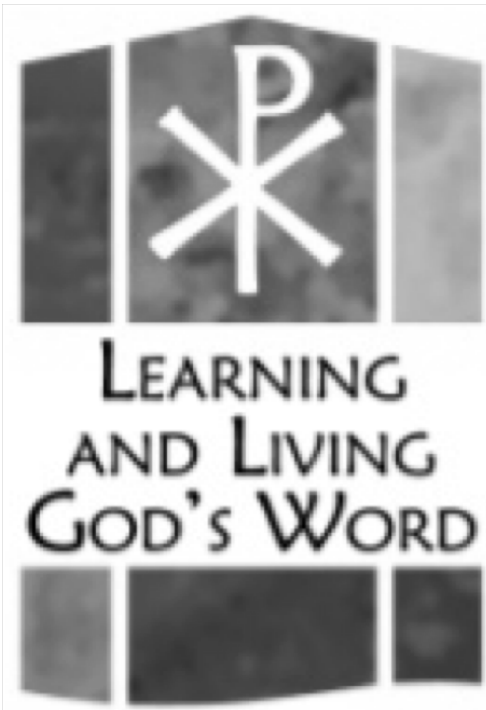
member of the Wellness Committee along with McClashie and senior Kat Miller, explained that they are still deciding what type of programming they would like to organize. The committee hopes to initiate passive and active programming revolving around quitting smoking. They would like to inform and warn people about the effects of long-time smoking and smoking products.

McClashie further explained, “The plan is to set up life-sized cardboard cut-outs with messages about the non-smoking policy, smoking cessation services at the Wellness Center and dangers of smoking in the dorms, main academic buildings or campus center.”

Both Cavanagh-Strong and

Leiker encouraged students to become more engaged on campus. Said Cavanagh-Strong, “I would encourage students to become more active by joining the Wellness Committee or other campus organizations that focus on wellness, community service, awareness or by volunteering at any community organization.”

Leiker suggested contacting Kristi Hill, Lawrence’s director of volunteer and community service programs, to hear about more opportunities focusing on helping the Fox Cities community. She also invited anyone interested in the Wellness Committee to become a fan of the WellLU Facebook page to learn more about wellness initiatives on campus.



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Palm Sunday, April 17

10:00 am Worship

Maundy Thursday, April 21

7:00 p.m. Communion and Handwashing

Good Friday, April 22

7:30 a.m. – 7:30 p.m. Church open for prayer

Easter Sunday, April 24

5:45 a.m. and 10:00 a.m. Celebration Worship

From our kitchen to yours

Anneliese Abney
Chef

Yummmm Smoothies

I'm giving you this recipe this week for the simple reason that it is the only thing that adequately expresses how excited I am about all this sunshine and warmth we've finally been enjoying! I had these awesome smoothies in a café in Chicago's Germantown over the summer, and this recipe is my best approximation of them. I hope you like them!

What you need:

Frozen berries and mango
Orange juice
Plain nonfat yogurt
Ice cubes
Honey

What to do:
Throw the ingredients in a blender and pulse until well combined. Start with the berries, mango, orange juice, yogurt and ice cubes, then add the honey in drizzles until you reach the desired sweetness. Pour in a glass, stick in a straw and sit somewhere in the sun while you enjoy your concoction in languorous sips. Guten Appetit!



Photo by Tara Atkinson

Ask A Fifth Year

River bugs stay away from my door



Evan Williams
Columnist

Dear Evan,

I'm glad that the winter weather is gone, but what's up with swarm of bugs around campus? Are they a plague? Should I put lamb's blood above my door?

Thanks,
- Ozymandias

Hello Ozymandias, king of kings. Yes, we have killed winter! We pierced his heart with our hatred and willed him out of existence with the power of our griping. But as most good things in life, spring comes with strings attached. Allergies are one thing, but I'd prefer itchy eyes and sneezing any day over the swarm of flea-like bugs that poison the campus.

Colloquially — or at least around Lawrence — they are known as “river bugs.” I have a hard time believing that is their actual name, because for bugs of the river, they sure do like to spend a lot of time away from it.

Even so, it would be understandable if one or two of them liked to fly around campus, but they prefer to fly in swarms of dozens, maybe even hundreds in the middle of the sidewalks.

To be fair, they are largely concentrated around areas nearer to the river, like the campus center, Wriston and Hiatt, but they are also noticeable in areas like Plantz and in front of Main Hall.

I'm not a biologist or anything, so I can't tell you why they like to

spend so much time away from the majestic and pristine Fox — actually, on second thought, I guess I can't blame them. I also can't tell you if it would be bad for the ecosystem if we sent all the freshmen down to the riverside with Raid, and gassed out the little suckers.

Since open war doesn't seem like a viable option, defense is our only option in dealing with this matter. Below is a short list of steps to protect yourself from the river bugs.

1. Be aware of your surroundings. In our techno-savvy world, we've become well trained in walking with our eyes glued to our phones. Most of us can avoid running into people or getting run over. However, to avoid river bug mobs, one has to be vigilant and cannot rely on peripheral vision. In other words: Look alive, soldier!

2. Move quickly. It's nice outside, so naturally you'll want to lollygag around campus. However, if there are river bugs around move quickly past them. They are not very fast and, while they are in our turf, they don't seem too interested in us — only their orgy of annoyance.

3. Keep your mouth closed. In mid-conversation or while running, you can easily find yourself in the midst of a swarm of river bugs. If your mouth is open, you have just invited one or two of them to fly on in and be swallowed.

This is a horrible feeling, and if it happens you feel like something is stuck in your throat for a while.

4. Don't worry about being too pretty or masculine to flail your arms around in public. Unlike your mouth, you don't have a natural barrier on your face to protect your eyes and everything else from these insects. Therefore, you can't be too proud to look like an idiot and just wave your arms in front of your face.

I find that the most effective method is one arm in front of your face, waving up and down, not unlike a windshield wiper.

Ozymandias, I hope this helps. As for your trunk-less legs and shattered visage, I got nothing.

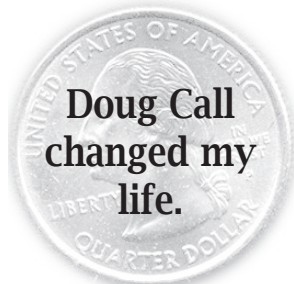
Roberts

continued from page 1

Institute of California.

In conjunction with this year's lecture series, a Latin America-themed film series

in the Warch Campus Cinema will include the films “Walt y El Grupo,” “Matar a Todos,” “Amores Perros” and “Divine Horsemen: The Living Gods of Haiti.”



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The secret lives of our profs: Timothy Troy, Professor of Theater and Drama

Rachel Young
Staff Writer

Professor of Theatre Arts and J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama Timothy X. Troy is a 1985 graduate of Lawrence University with a student-designed major in modern intellectual history. He was consistently involved in theater throughout his time at Lawrence and already knew then that he wanted to be a director. He received an M.F.A. in theater arts and directing from the University of Iowa, and was a theater and drama lecturer at Lawrence for three years before returning in 1997 to take a permanent tenure track position. During his career, Troy has directed over 100 plays and musicals. He also enjoys teaching Freshman Studies, and received the Freshman Studies Teaching Award in 2004. His lecture at the April 5, 2011 convocation titled "Unexpected Collaborators: The Geniuses Among Us" focused on the importance of collaboration in a professional setting and highlighted Troy's own experiences with collaboration throughout his career in theater.

RY: What is your favorite aspect of teaching at a small school like Lawrence?

TT: I went here, which was a while ago. However, the values of the school are the same, the mission of the school is the same. I believe in studying theater through the liberal arts. It's the appropriate place to study theater because theater is not just about theater. It's about literature and psychology and subjects that our whole education asks us to consider and respond to. I like that my stu-

dents are serious about theater, but that they are studying other things as well. I think it makes for thoughtful actors who learn very good habits in terms of having a lifetime of growth and exploration. Lawrence students are smart, which makes it easy. I love that I don't have to spend any time convincing people that they should engage in their educations. I am a strong believer in our Freshman Studies program, and I think it's one of the best things that we do for each other. I also like that we're small enough that I really get to know my students and watch them grow over time, from Freshman Studies to seniors who are doing very sophisticated senior projects and are ready for the next step.

RY: How does having the conservatory available enhance your work as a director?

TT: As the opera director, I'm working with the conservatory all the time... for musicals as well. I think it adds so much to the campus. We have a very high-quality level of music that we all get to listen to and appreciate. In terms of what I do in theater, I think there are a lot of students who are used to discipline and process, and being involved in music is good for that too.

RY: Should all students take a theater class while they are at Lawrence?

TT: Well, of course! Part of what we do is build audiences, so I want to have non-majors in classes too who will go a little deeper and will continue to be informed audience members after they leave Lawrence. Intro

to Theater is a survey class, and you don't have to be an actor to appreciate all of the aspects of theater. Certainly the acting curriculum is useful in instilling good performance habits, which happen on stage, but also in public speaking as well.

RY: What is your favorite play?

TT: I'll give you a short list. My favorite Shakespeare play is "The Tempest," which is in the Freshman Studies curriculum right now. That will be performed in the spring. "Hamlet" I also really enjoy. There is a play by Bertolt Brecht called "Galileo: The Life of Galileo" which was a really important play for me as a college student. It was one of those plays that a young theater artist reads that just really inspires you to do theater for the rest of your life. It was that for me. It ended up being my MFA thesis in graduate school, so it really did stick. I like it because it does so many things well — it gives a good sense of the character of Galileo, it's a good reflection on history and it's rich and can sustain many readings over many years.

RY: Do you write plays yourself?

TT: I do. The story of my artistic life is as follows: I decided I would direct as much as I could, as widely as I could and with the best literature I could get my hands on professionally. I was chasing a repertory, doing the best plays. I decided around my 40th birthday that I would shift from directing so much to playwriting, and I've done that. On my 40th year I had my first show at a theater in Milwaukee. It hasn't been giving up directing and taking up writing, it's



Photo by Emma Moss

just been shifting the balance a little bit.

RY: What's great about theater in the Midwest?

TT: One thing that the Midwest does well is have thriving, viable local theater markets. That's something so important about the U.S. — Minneapolis-Twin Cities is a great regional market, Chicago and Milwaukee, Philadelphia, and D.C. all are as well. These markets offer home-grown productions for their communities where professionals can spend their careers without only having to go to New York to work. There are three really great markets within a few hour drive of Appleton, so this is a great place if you have the lens of viable, good, high-quality regional markets. In that sense we're in the middle of it.

RY: What would you say to students who want to get into theater?

TT: The first question I encour-

age theater majors to ask themselves as they enter junior or senior year is what market they're going to. You have to commit to a market for two or three years. In some ways, the best question to ask is, "Where do I want to be next?" Many grad school programs want students who have had some acting experience before they apply, so all the more reason to pick a place and go for it. As for non-major students who want to get involved in theater, that's easy. The class I would recommend they take is Intro to Theater, but also all of our auditions are open to everyone. Volunteering to be on a crew and watching how the show is put together is also a great way to be involved. Lawrence is small enough that we need people in our shows, but there are enough people around that there are amazing things going on in the theater department.

See **Troy** on page 5

From the archives: A look back at Lawrence in wartime

Chelsea Johnson
Assistant Copy Editor

Famously impermeable, the Lawrence Bubble has plagued students for decades. Isolated from world, national and even Appleton news, we often get stuck in our Lawrentian lives. However, even the most oblivious students can't ignore some things. World War II shook the country, and Lawrence shook with it.

In a Dec. 14, 1941 letter to parents of current students, President Thomas Barrows explains the role Lawrence aimed to play in the war: "The preservation and advancement of the American way of life we so highly value depends in part upon the higher education of our best young people for the most responsible positions."

Lawrence's doors were to remain open, but life would not continue as normal on campus.

For many students, the possibility of being drafted was very real, though some men qualified for draft deferment if their studies

were deemed to be in the national interest. Lawrence did the best it could to make sure students were not drafted in the middle of their studies.

In a memo to the male students, Dean of Students Donald DuShane advised eligible draftees that "your College officials, anxious to assure the completion of your education for your best interests and in the best interests of society, and at the same time desirous of furthering national defense and the public interest, have arranged to send a notarized statement to your local draft board."

If students were drafted, Lawrence University refunded their tuition for the term and a share of their room and board fees.

Many students did not wait to be drafted, however, and enlisted in reserve units, or actively served on the front lines. In addition, 11 professors enlisted, including six in the special services.

For those who remained at school, the war was not far from their minds. Students organized blood drives, radio drills, food and

clothing drives and even dug up old pipes for the scrap metal. The physical education program intensified, explained a pamphlet titled "Lawrence College and the War": "Lawrence College recognizes its obligation to produce men who are physically fit... to condition men for the service that may lie ahead."

While male soldiers did a majority of the front line fighting, women were not excluded from the war effort. Lawrence women were encouraged to "consider courses relating to one or another of these fields in which there is a great need," according to a letter sent out to students, highlighting Lawrence courses in nursing, business, teaching and other fields that felt the wartime pressure.

In order to better fulfill the goal of educating young Americans, the Board of Trustees voted to adopt a trimester schedule that went year-round. In a letter to students, it is explained that "this change will enable young men to obtain the maximum amount of college education before entering the armed services, and will also help meet

the increasing demands for college trained women."

Lawrence also participated in the Navy V-12 program, a program that trained college students as officers for the Navy. To qualify, Lawrence had to pass physical and personnel inspections from four different Army and Navy officials. The Navy officially approached Lawrence on March 31, 1943, after passing Lawrence the previous year. The first group of 300 students began its training July 1, 1943.

During the two years that this program was active at Lawrence, 705 students were trained — 409 coming from civilian life, 296 being sent from previous active duty. Though they roomed and ate exclusively in "Good Ship Brokaw", the separation between the V-12 trainees and regular college students was slight. During their training, V-12 students were encouraged to participate in campus life by joining extracurricular and athletics, and many joined fraternities.

As testimony to Lawrence's

"important contribution" to the Navy's training program, Lawrence was given an honorary award June 23, 1945, as reported in the Annual Report of the President, Nathan Pusey.

Pusey wrote, "I think it is the fact that [the V-12 program] being here made it possible to keep something like a normal college life going during the past two difficult years."

However, these two difficult years took their toll on the Lawrence community. 47 Lawrence students died in service from 1941 to 1945. These students operated radios, flew planes, escaped German prison camps and served countless other duties. Memorial Union was built in their honor, funded through alumni donations.

"They loved Lawrence as we do," an alumni mailing reads. "We can show no finer appreciation than to perpetuate their names in this fine edifice — to help build a better college in their memory and in their honor."

Beyer shares experiences at Ghanaian orphanage

An introduction to the United Hearts Children Center



Melinda Beyer
for The Lawrentian

When I decided to volunteer with International Volunteer Headquarters, I wanted to help children, but I was intimidated by children and didn't believe myself capable of working one on one with them. I therefore chose to work in the agriculture program, working on a farm owned by an orphanage so I could work and have minimal contact with children. Little did I know that those six months would change my perspectives on children and life in general.

Upon my arrival in Ghana, I was placed at an orphanage with 28 children, located in the town of Bawjiase in the Central Region of Ghana. My original role at the Christian Refuge Orphanage Center, now called United Hearts Children Center, was to help on the farm to provide the orphanage with a consistent and sustainable income.

In order to be productive and keep busy, I quickly became more

and more involved in the orphanage itself. As time went by, we found more children who needed food and a place to sleep. However, as the number of children grew, the amount of space and food grew scarce.

Each child at the orphanage had a unique story. Many had lost parents in car accidents or floods. Many of the children have family in Bawjiase, but the relatives had so many children of their own that they cannot afford to care for another. A few of the children were abandoned and found by others who brought them to Pastor Elisha, the orphanage's founder and director.

Due to the rate of poverty in this area of Ghana, many families just don't have the resources to care for a child or as many children as they have. Many organizations and dedicated people in this area and around Ghana are working to turn this situation around, but it is a slow and difficult process. The goal of the orphanage is to help by educating and supporting these children so that each of

them can grow up to be strong and capable adults.

To help with the problem of unaffordable education and poverty, the orphanage is striving to become a community-centered project. Once the new home is finished, we will begin building a community school geared towards accommodating all children in the community who cannot afford to go to school. It will serve children from daycare through grade six, and there is room to add a junior high school in the future. We are trying to make it clear to the community that this is not a school for orphans, but a school for any child wishing to receive an education.

The hope is that after this school is built, it will eventually be governed and supported by the community it is meant to serve. In the distant future, we, meaning foreign affiliates and invested community members, hope to also build a public library to keep the community dedicated to education and development. To help raise funds for building a new school, I have partnered with an organiza-

tion called Mama Hope, a charity organization based in the United States dedicated to funding service projects in countries all over Africa.

My role in partnering with Mama Hope is to spearhead a project to raise \$20,000 to go towards building the new school. Along with writing letters to family, friends, newspapers and businesses, I will soon be introducing the project to the Lawrence campus. I hope to get involved with student groups dedicated to children, education or international development to assist in fundraising and spreading knowledge of my cause.

Even public schools in Ghana have expensive enrollment fees, which many children cannot afford. That is why this school will be geared toward children of underprivileged families who cannot afford public school tuition. Our hope is to get enough community support so that foreign aid can eventually phase out and the school can be self-sufficient. We have worked with people associated with the orphanage as well

as community members from Bawjiase and neighboring towns who are dedicated to this cause and who are willing to work to make this school and the future orphanage self-sufficient.

For more information on the work of Mama Hope, or to donate, go to <http://www.mamahope.org/United-Hearts-School.html>. To learn more about the United Hearts Children Center, visit www.united-heartschildren.org.



Troy
continued from page 4

RY: What's your favorite book to teach in Freshman Studies?

TT: I love teaching Elizabeth Bishop's poetry. There is so much to analyze, and so much to be specific about, such as how words lie on the page. It's a great [work] for Freshman Studies. I also have a special feeling for "Brazil," since I was instrumental in getting it into the curriculum. I've never actually taught it, since I teach fall and it's usually in winter, but I love that too.

Professor David McGlynn speaks at "Lunch at Lawrence"

Flirting with disaster: turning personal obsession into fiction

Magdalena Waz
Staff Writer

A room full of alumni and community members gathered April 8 to hear Assistant Professor of English David McGlynn speak about personal experiences and how they fuel fiction writing as part of the "Lunch at Lawrence" series. The talk, "Flirting with Disaster: Turning Personal Obsession into Fiction," included memories from McGlynn's upbringing in what he calls the "epitome of suburban America," Southern California.

McGlynn remembered believing his experiences were not exotic enough to be published or read by a wide audience. Said McGlynn, "adventure is not a narrative impulse" but one that keeps us from seeing our ordinary worlds as something worth delving into. He said that there were dozens of stories he missed around his neighborhood because he felt that while they were good anecdotes for a party, they did not amount

to much. One of his influences, Flannery O'Connor, focused on just this ordinariness, hoping to articulate the mysteries of ordinary human existence.

Overcoming this prejudice against his own memories also created a wealth of problems in terms of the labels readers would use to describe his writing, which often centered around the lives of Evangelical Christians. He stated that "religion becomes such a fierce and polarizing word," which could potentially alienate a portion of his audience who would disregard his writing as being too flat, too feel good, or too saccharine as most Christian Fiction is described.

He isn't interested, though, in reflecting the beliefs of Christians right back at them. Instead, McGlynn works to complicate the notion that Evangelical Christians are simplistic, fit only to be lampooned and parodied as the rather embarrassing underbelly of American culture.

To close, McGlynn read a section from his story "Moonland on Fire," which appears in his collection of stories "The End of the Straight and Narrow." The excerpt presented Rhonda, a very religious, new step-mother, as having a history that filled her with experiences that could not be boiled down to something unremarkable and silly. The fact that she was living and breathing and remembering made her matter, regardless of what we thought of her religious beliefs.

A question and answer session followed that delved into questions of promotion and consumption surrounding programs like Oprah's Book Club and self-publishing, which has grown in popularity in recent years with the introduction of e-readers like the Kindle.

In an interview later that day, McGlynn suggested that it's not naive youthful writers who perpetuate this notion of needing to get away from the boring parts of daily life in order to have some-

thing exotic to write about. It's the publishing world that continues to look for exotic writing, looking for a more international tone that privileges the urban and cosmopolitan world over the one in which most Americans grow up: the suburbs. The tension between these two worlds will always exist, but it doesn't have to delegitimize the people who continue to live in those forgotten pockets of the country.



STAFF EDITORIAL

Tornado Troubles

The Fox Valley area was hit by a severe storm Sunday night, and remained under a Tornado Warning for much of the evening. The National Weather Service has since confirmed that four tornadoes touched down in Wisconsin on Sunday, two on the south side of Kaukauna.

When the tornado sirens started going off, the university closed the library, the Café and Kate's Corner Store. While this shut-down might have frustrated a few students, we at *The Lawrentian* commend this quick response. However Aside from the campus center and the library, the university's response was inconsistent. Some residence halls took students to the basement for shelter, while the majority of residence halls did not notify students of the tornado warning or require students to proceed to basements.

Additionally, to our dismay, many students ventured into the storm to "enjoy" the weather. While we do admit the rapid lightning was fun to watch from inside, going outside while Appleton is under a tornado warning poses an unnecessary threat to a student's safety.

We recognize students' rights as adults capable of making their own decisions, but we do suggest that the university makes a larger effort to inform students of a severe storm approaching campus. The university does have an emergency response system that includes student notification via text message. This system could be used to inform students about severe weather and tornado watches on campus and also to inform students in basements when the watch has expired. We also suggest that all RLAs notify the residents on their floor in the case of a tornado warning.

Last Spring Term a tornado did touch down alarmingly close to campus — about seven miles away, and we are likely to see more severe weather before the end of term. As the week of April 11-15 has been deemed Tornado and Severe Weather Awareness Week in Wisconsin, we should take this opportunity to focus on our campus's response to tornadoes and severe weather.

The labor movement:
Unions and their "usefulness"

Adam Kranz
Staff Writer

In conversations about Scott Walker's recent power play in Madison, I've heard intelligent, educated peers suggest that labor unions have "outlived their usefulness." This seems to be something of a catchphrase in the union-bashing movement. While I'd like to assume my peers have some reason to believe this, it doesn't square with any of the most basic things I know about politics.

Being elected to office requires greater and greater sums of campaign funding every year. For obvious reasons, politicians act in ways that attract the largesse of anyone willing to donate substantially to their campaigns. Few among the lower and middle classes have the resources to be one of those donors.

For decades, unions have provided a means for workers to pool their money and political will. The success of this lobbying is reflected in many well-known labor laws: OSHA, the minimum wage, worker's compensation and the 8-hour workday. The legal legitimacy of unions themselves as collective bargaining facilitators ranks high on that list. Hundreds of thousands of workers and their families fought, suffered and died for these rights in a titanic struggle that earned more freedoms and rights for Americans than any soldiers ever have.

Such policies represent the potential of union lobbying. They don't represent the enlightenment of government. To expect the federal government to protect and expand workers' rights when anti-labor, pro-poverty corporations are the only ones funding political campaigns seems incredibly unwise. And as recent events have shown, we clearly can't expect state governments to do so even when unions are still major players.

Our government has been beholden to lobbying from the rich and big businesses for decades, at least. They have repeatedly shown that their interest is in tax cuts, lax regulations and a struggling working class.

In the present budget battle, all their wildest dreams could come true: In order to fund huge tax breaks for the rich and corporations, the working class which costs them so much money will be crippled, with no representation in government, no economic safety

net, rising costs of living and falling wages. Most of the country won't be able to afford shopping anywhere but McDonald's and Wal-Mart — which is precisely why such companies lobby for programs that hurt the middle and lower classes.

I recognize that unions are by no means ideal. As is the case any time vast resources are concentrated in the hands of a few, there is the potential for corruption and an unhealthy focus on self-preservation and expansion.

Unions are no exception, and there are certainly plenty of cases in which union leaderships have hurt their constituents, their employers, and the taxpaying public. Such cases must be exposed and lead to reform or reorganization. Were there any reason to believe the Republican party was interested in reforming unions, it would be laudable.

Instead, the Republicans hope to capitalize on a largely imagined public resentment of public workers and their unions in order to cripple all unions. They are interested in doing so precisely because they know unions are often effective in impeding the interests of the GOP's wealthy backers — and because they are often among the Democratic Party's wealthy backers.

Rather than reforming unions to rid them of corruption and stagnant bureaucracy, thus enabling them to better serve their members, the Republicans seek to neuter them, and eventually eliminate them entirely.

Nor is it ideal that unions are the only organizations using workers' money to advocate their interests in our venal government. However, in the republican plan, no one will be doing so.

Instead of reforming labor unions and tax policy to resolve budget deficits and advance the public good, Republican policies will increase wealth and income inequality and open the door for massive corporate exploitation of workers.

As long as present tax cuts are in place, budget issues will just keep getting worse. Labor stands to lose everything at a time when it should be working to resolve the nation's economic crisis, restore fairness and balance to our economy and take back our government

See **Labor** on page 7

Guest editorial: Convocation concerns

Gene Biringer
For *The Lawrentian*

As chair of this year's Committee on Public Occasions I commend the editors of *The Lawrentian* for their April 8 editorial regarding convocation attendance. It is indeed disheartening to see so many empty seats in the chapel for university convocations, especially when the quality of the speakers is high and their addresses are timely and important.

I wish to comment on a few points raised in the editorial and offer a glimpse into the workings of the committee, in the hope that greater understanding of how convocation speakers are selected might foster greater interest and participation by members of the Lawrence community.

The Committee on Public Occasions consists of five faculty members, two students and two members of the university staff. As mentioned in the editorial, every fall the CPO solicits nominations by email from all students, faculty, and staff for the following year's convocation speakers.

In recent years there have been five convocations annually: the Matriculation Convocation by the President, the Faculty Convocation

by a member of the Lawrence faculty, and three convocations by speakers from outside Lawrence. Because the Matriculation Convocation requires no nomination and the Faculty Convocation speaker is nominated by his or her faculty peers, the fall solicitation seeks nominations for the convocations by outside speakers.

This year the CPO received 50 nominations — 22 from faculty, 16 from students, and 12 from staff members — of 42 accomplished individuals — artists, scientists, humanists, public servants and in some cases all of the above. It is a great joy and privilege for the committee to consider these nominations. The committee takes every nomination seriously and researches the nominees very carefully.

There are many factors to consider, including relevance and timeliness, variety and balance in the slate as a whole and practical concerns of cost and availability. After considering these factors the committee makes its recommendation to the president, who in consultation with the Provost and Dean of the Faculty makes the final decision.

I agree that greater participation in the nomination process by faculty, students and staff might

stimulate greater interest in the Convocation Series and in turn increase attendance. I also agree that more can be done to publicize the process, and the CPO will take the recent editorial as an invitation to publish a notice in *The Lawrentian* next fall. And of course I too encourage students to apply to LUCC for a position on the committee; the work is interesting and important and has direct, tangible results.

Increasing the CPO's visibility, however, will not by itself increase attendance at convocations. There are other factors to consider. Some Lawrentians might not attend because they're not interested in — or don't know — the speaker. Not all convocation speakers are in the headlines every day, but most are highly accomplished people who have something important to say. And, of course, if you don't like the speakers, I hope you will nominate someone who interests you.

Thoughtful nominations can and do make a difference in the committee's deliberations; please tell us, in your own words, why you think your nominee would make a compelling convocation speaker. We owe one of next year's speakers

See **Convocation** on page 9

PHOTO
POLL

Photo poll by
Tara Atkinson

What do you
wish you had
done during
the tornado?



"I wish I had hung out with Samuel L. Jackson on a bridge."
- Andrew Breuninger

"I wish I had left my room, because my room got really scary."
- Brian Zindler



"What's the coolest passenger plane? Like, one with wings? I wish I had landed a plane during the tornado, man."
- Kyla Erickson

Reading Rights

“Free-wheeling Rortyians”



Magdalena Waz
Columnist

I've written a book review or two in my lifetime, and the experience has often left me questioning why I had been given the right to express my opinion. Or more accurately, why I had been allowed to loosely cobble together something like a manifesto concerning my tastes. But my tastes are revealed to me as more and more problematic every week. What I like is somehow simultaneously too personal and too affected by everything around me.

We watched “Showgirls” in my class on cult films and read a number of articles by scholars who felt that they had to explain why “Showgirls” was good before they could even begin to be taken seriously. A man named I.Q. Hunter suggested that the more people disagree with him about the film, the more he has to work to try to explain it.

In this suggestion Hunter implicitly privileges his own reading. In order to counter this, he introduces the ideas of a philosopher named Richard Rorty, who suggests that we stop placing value judgments on readings and instead work on using the most useful personal framework for interpretation.

The way that Hunter analyzes this idea boils down to the often-criticized phrase “in my opinion.” Whose opinion is it if you're writing

it down and not citing it? Hopefully it's yours, but we don't need you to remind us of it. And we also know that Hunter comes from a fairly specific background.

He's a scholar — white, male — writing a chapter for a book that will mostly be read by other film enthusiasts/scholars. But his suggestion that we read how we want without reference to our social or cultural upbringing is meant to divorce him from that position, to make us forget.

A “free-wheeling Rortyan” is someone who simply reacts and says something akin to “I liked this book because it spoke to me and reaffirmed my ideology.” We can't really remove ourselves from the taste that we've developed based on other things we read and the ways in which we interact with other people.

Hunter both suggests that we can appreciate something in a vacuum and that an interpretation that tells us what we already think to be true is boring. My question to you is, do you see yourself as a “free-wheeling Rortyan,” able to stop judging the value of someone's tastes and reading “based on the psychological and social factors that gave rise to [them]”?

To put it in maybe more concrete terms, would you think that a novel about men would be better or more accurately analyzed by a man in a similar socio-economic situation as the characters you're reading about?

When analyzing films from the bottom of the low culture barrel, we concern ourselves with our position as academics, wondering how that changes how we react. But I would go so far as to say that our position as college students affects how we consume all culture.

Telling me that you liked a book you read for class tells me something about your taste, but it also tells me something about the kinds of narratives you might react to, the stories that you would like to be told — which naturally stems from both what's inside of you and what's outside of you.

we might just be able to accomplish something worthwhile. The present protests represent a vision of our country with a fair and healthy economy, a truly democratic government and a real commitment to a sustainable and just future.

Letter to the Editor

Recently, Associate Dean of Students for Campus Life Amy Uecke and Assistant Dean of Students for Campus Life Curt Lauderdale came across a menacing scene in the SigEp house when looking for disrepair of the physical property — as a resident of the house with a seemingly permanent hole in my wall, I can tell you they take this job quite seriously. Not as seriously, however, as the small bag of “high-potency” marijuana they found sitting on a table.

The police were called into this risky and dangerous situation, and after ascertaining that the drugs did not belong to a member of the house, they searched the rooms of the students staying in the house over break — going in chromatic order by the darkness of skin, in typical APD fashion — and found no marijuana, but some pieces. They proceeded to change the locks, kicking all residents out for the remainder of break as well as locking us out of “our” “common” spaces.

Amy and Curt, along with Nancy Truesdale and Marianne

Griffin, have tried to spin a narrative around this incident that places this at the zenith of the continuing activities in the SigEp house, making it a problem of our “user-friendly” environment, a house with a rotten culture. As my friends could tell you, I am an exceptionally optimistic person, and will therefore credit the creation of this false narrative to ignorance and not any vindictive feelings towards my organization resulting in inconsistently-enforced policy.

The Lawrence administration probably thinks we are such bad people because they only hear of us from their private security forces, or when we go in to deal with problems. The campus center isn't a whole lot closer than Raymond House, but I still think that Nancy Truesdale could have made the tortuous journey more than twice in my four year tenure. Maybe Amy and Curt should come over sometime when everyone isn't on spring break — that might be a better time to get who I am.

If the reality is that Jill

Beck is going to be fundraising all the time, and the administration is to stay in their ivory tower of the Warch Campus Center, just whose job is it to work with college students? Sure, administrators have limited exposure to students through punitive and legislative avenues like J-Board and LUCC, but holding that up as an effort to reach out to students is as absurd as calling the almost satirical matriculation ceremony where Jill Beck shakes every freshman's hand an effort to meet them.

I find it absurd that someone could make such broad and sweeping judgments about a whole group. Maybe these administrators who have problems with the “culture of my house” just don't care to know anything about me besides that I am not breaking any rules they choose to enforce. Should they make the arduous trek across Boldt Way a little more frequently, they might see students in a more positive light.

- Mac Watson '11

Finding equality in a federal shutdown

Alan Duff
Staff Writer

Last Friday, the threat of a government shutdown loomed over half a million federal employees considered to be “non-essential.” Many “essential” federal employees also had to wonder if their next paycheck was coming, or when. Why Congress is considered “essential” during a government shutdown is baffling, and frankly insulting to thousands of federal workers who would go without pay for weeks.

When I first heard the news that the United States government would have to initiate a shutdown if the budget issues couldn't be solved by midnight of the 8th, visions of a decaying Rome filled my mind. The sun seemed to be setting at last on the United States; our time was up, proving that if history is anything, it is cyclical.

Fortunately I decided to research what actually happens in the event of a shutdown before

I started stocking up on food and gasoline. As it turns out, shutdowns are nothing new for the United States government. Multiple shutdowns have occurred throughout the last 40 years during budget crisis. The most recent shutdown in 1995 lasted 21 days before things returned to normalcy.

Along with Congress' attempts to balance the budget, last week was filled with voices of congressional representatives trying to pass a payroll plan for the military. Groups around the United States were outraged that if a shutdown occurred United States military personnel were going to be paid only once the budget was figured out, and then in back pay. Congress drew massive amounts of criticism because members would be paid while our troops were overseas working.

The critics had a point; I would rather pay the military during a government shutdown than a Congress that was sitting around twiddling its thumbs. However,

the media did forget about another 800,000 federal workers who weren't going to be paid at all in the event of a shutdown. Why was it just the troops that were defended? Congress and the Military aren't the only ones on the government payroll — the real emphasis here should be on equality.

Policies should be enacted in the United States so that in the event of a shutdown we can ensure that all “essential” federal workers are paid in the same way. There should be no bias here. If one group gets their paycheck on time, all should. When one type of employee gets special treatment we single them out and create a quasi-nobility — something our Constitution does not allow.

Furthermore, Congress should have an incentive to work toward a balanced budget by not receiving any form of paycheck if a shutdown is necessary. Shutdowns shouldn't be paid vacations for

See **Shutdown** on page 9

Labor

continued from page 6
from corporate lobbyists.

Fortunately, people have awoken to the threat and stood up to fight. With this momentum, including student activism,



“Ridden the tornado.”
- Jake Wiele

“Conveniently lose incriminating documents in the wind tunnel.”
- Sadie Lancrete



“Climbed the Nipple of Knowledge with a kite and a key.”
- Philip Jindra

“I wish I had made a fancy Italian four-course meal and eaten it with a hot Latino man outside.”
- Laetitia Lehman-Pearsall



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Bruce Iglauer '69 enters 40th year with Alligator Records

Peter Boyle
Staff Writer

It's somehow comforting when Lawrentians end up in high places — it's proof that all these student loans might someday pay off in fame. Among these notable Lawrence grads is Bruce Iglauer '69, who has operated the esteemed Chicago blues label Alligator Records since 1971.

Alligator has put out nearly 300 records, almost half of which feature Iglauer's production, and though the label is consistently cited as the definitive source for local blues, he insists the operation has been "very bare-bones" since its inception. "Alligator is a small company — 15 employees besides me. No one makes a lot of money," he said. "I operated the label from [my] house for 10 years."

Though the enterprise may be

run simply, Alligator has endured because of its basis in passion. Its formation resulted from Iglauer's desire to get one of his favorite bands on record. Delmark Records, his former employer, didn't seem interested in Hound Dog Taylor and the HouseRockers, but Iglauer "fell in love with them — they had a very raw, rough sound and heaps of energy." He produced their record himself, released it and Alligator thus was founded. The label still follows an expanded version of that same tale.

"That's what I've been doing for the last 40 years," said Iglauer. "Recording and releasing music by my favorite blues artists."

His taste must be astute. The label's roster is eclectic, to be sure, but also includes several surprisingly big names. Renowned players Buddy Guy, Johnny Winter and Albert Collins have all recorded on Alligator, as have recent favor-

ites Mavis Staples and Buckwheat Zydeco. Three Grammy wins have validated Iglauer's selections, and have given the label its staying power, along with "some good business sense and a lot of tenacity."

Independence from the major-label system has helped keep Alligator a passion project. Iglauer has received offers to sell his company before, "but I could sense pretty quickly they perceived [it] as a commercial entity, not a musical one," he said.

"I knew that if I sold, some of my favorite recordings, ones that sell more slowly, would be taken out of print. And I was sure there would be pressure to drop some of the artists that haven't yet found a large audience."

The personal decision-making process has helped keep the label growing and thriving into its 40th year and made Iglauer a men-

tor to other independent organizations, wherein he appreciates the opportunity to "help someone make brand-new mistakes instead of the ones I've made".

Some of Iglauer's willingness to venture comes from his time as a Lawrence student. He hosted the WLFM blues show and exercised his interest by bringing Luther Allison to campus in 1969. His tireless promotional efforts earned him his spot at the aforementioned Delmark Records — his entry point into the business of blues records, where his B.A. paid off "packing boxes of LPs and loading and unloading trucks."

Iglauer's determination to champion his beliefs also manifested in the Vietnam Opposition and Civil Rights Movements, in which his efforts included marches, SDS membership and a hand in the 1969 student takeover of administrative offices.

Academically, he "dabbled" in English, history and theater, and "was very much taken with a few faculty members," Madame Koffka, Dr. Cloak, David Mayer and Hugo Martinez among them. The Lawrence Bubble seems like "a strange parallel universe" sometimes, but Iglauer learned some skills that, he admitted, have "served [me] well over the years."

"I evolved from kind of a bookish nerd into a pretty politically and socially active lefty," Iglauer observed.

Lawrence serves us all in different ways, and to see a fellow attendee achieve success is in many ways inspiring. Though we can't all win Grammys, or storm President Jill Beck's house, the Lawrence Difference will hopefully see us all as content and successful as Bruce Iglauer has been with Alligator Records.

Hannah Pittard triumphs with debut novel “The Fates Will Find Their Way”

Natalie Schermer
for The Lawrentian



Photo courtesy of HarperCollins

Looking for a comfort read to curl up with after a long day of classes? *The Fates Will Find Their Way* is probably not the place to start. But if you're looking for something engrossing, something

you won't be able to put down that has a mystery that will force you to read on, *The Fates Will Find Their Way* by Hannah Pittard might be worth picking up.

The story is narrated in the first person plural by a group of boys from the same town and follows them as they become men, chronicling their lives from middle school through their forties, as they all follow generally the same path. Yet, there is one major event that affects them all and continues to affect them throughout their adulthood: the mysterious disappearance of a girl in their grade, Nora.

For their close-knit, small town community, Nora's disappearance is devastating and confusing. Explanations vary: Some say Nora was abducted by a man in a Catalina, others that she got on a bus. There are rumors that she moved to Arizona or that she was murdered. The novel is built on these perhapes. Pittard offers possible explanation after possible explanation until you, too, are as

obsessed with Nora's fate and life as her former classmates.

The narrative switches between fact and speculation without warning. One moment Pittard will be describing the lives of the boys, how they grew up and their eventual jobs and marriages. Then, without switching tone or missing a beat, the story will shift its focus to Nora, describing her life in Arizona or her trip to Mumbai. By this time you, the reader, are so curious as to Nora's fate and so desperate to find out what really happened to her that these small glimpses into her life are like a breath of fresh air. The book is filled with these fleeting glimpses all followed by phrases such as, "But that may not have happened at all."

Despite these uncertainties, I found myself reading quickly and impatiently past the bits about the boys just to get more information about Nora. Pittard tries to balance the story with other scandals in the lives of her narrators, but the book, just like the thoughts of the

boys, always returns to Nora.

Near the end I realized the most difficult and possibly the most admirable aspect of *The Fates Will Find Their Way* was that although I didn't really like any of the narrators and had trouble identifying with any of them, I still couldn't put the book down. The mystery of Nora's disappearance and her subsequent life, if she even lived, was so powerful to me, that it overrode any of my other objections or complaints about the book. I didn't care about anything except finding out what happened to Nora. And it is a testament to the strength of Pittard's prose that I was able to find something so overwhelmingly concerning amongst a cast of rather unlikeable characters.

I can't say that *The Fates Will Find Their Way* is one of my favorite books I've read recently, but it definitely has a sort of staying power. It only took me only a few hours to get through, but those hours were some of the most frantic and emotionally charged I've experienced in the past few weeks, and that has to tell you something about a book.

Lehman

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having what he has called "a career to die for."

After graduating from the Northwestern School of Law, he became a partner at Jenner & Block, the firm of which he is now chair. He has also worked for the United States Department of Justice, where he served as Assistant United States Attorney, Chief of the Special Prosecution Department and First Assistant United States Attorney.

Valukas has also worked for the state government of his home state, Illinois, where he served as special counsel to several of Chicago's fraud investigatory programs, and United States Attorney in Chicago.

Despite his hugely successful career, he has maintained a concern for civil right issues which has interested him since his time at Lawrence. He stated: "You can be whatever you want to be and still be a person out there being concerned about civil rights, poverty and all these other issues and doing something about it."

Appleton's The Exclusive Company gears up for Record Store Day

Justin Jones
Arts & Entertainment Editor

Since 2007, the third Saturday in April has held special significance for music lovers across the world. Record Store Day, which will be celebrated worldwide tomorrow, April 16, was conceived by Chris Brown and brought to fruition by a number of his fellow record store employees across the nation. Its founders describe it as "a celebration of the unique culture" that surrounds independent record stores.

As it happens, Appleton is home to one of the oldest full-line record stores in the country. The Exclusive Company, based in Milwaukee, has a number of locations across Wisconsin and though it's far from a "major" record store, the Appleton branch, located on Northland Avenue, has some big plans for Saturday. Aside

from having a buy-one-get-one-free deal on all used records and CDs, they're also featuring three live acts throughout the day, beginning at 2 p.m. with Lawrence's own Matt Turner, Lecturer of Music and an improvisational cellist. Performances will continue at 6 p.m. with with Eric Krueger of Sunday Flood and Cory Chisel, both Appleton natives. Plus, they'll be serving free coffee in the morning and pizza and soda all day, and there will be plenty of demo CDs and vinyl samplers throughout the store.

But aside from the celebrations taking place at individual stores, Record Store Day also means a number of special vinyl releases and re-releases by artists big and small. Panda Bear released his fourth studio album, "Tomboy," Tuesday, in anticipation of Saturday's festivities, Sugarhill Records is re-releasing a number of Nickel Creek's albums

on special-edition vinyl, and even Lady Gaga is releasing a 12" picture disc of her album "Born This Way." There are also a number of older singles and records being re-released on vinyl including tracks by The Doors, Jimi Hendrix and AC/DC.

Admittedly, Record Store Day is a commercial holiday. In years past vinyl sales at independent record stores have jumped as much as 119 percent during the week leading up to the celebration. Yet, stores like The Exclusive Company and like-minded establishments across the world, deserve that extra attention. In the words of Chuck Berry, "Music is an important part of our culture and record stores play a vital part in keeping the power of music alive." That is, in this era of near-instantaneous entertainment, record stores are among the last holdouts of tangible, living culture we have. Tom Waits, speaking about the employ-



Photo courtesy of Recordstoreday.com

ees at one of his favorite record stores reportedly said, "Folks who work here are professors [...] they're the ears of the town."

So this Saturday, stop torrenting the new T.V. On The Radio album or downloading some hit

single from iTunes and come out to The Exclusive Company. Talk to the staff, make new friends, and discover new music in its pure, unadulterated form.

The Exclusive Company is located at 770 W. Northland Ave.

Baumbach and Stiller on top of their game in “Greenberg”

Micah Paisner
Staff Writer

Very rarely does a film come along in which the protagonist is completely vile. Directors and screenwriters know that it is difficult for a viewer to care about a character if he or she despises them. An important part of viewing a film is identifying with the characters on the screen. As such, a negative character can sometimes make the less positive characteristics of a viewer come out as well.

Noah Baumbach's most recent film, “Greenberg,” employs this tactic. Ben Stiller stars as Roger Greenberg, known mostly as “Greenberg,” a carpenter from New York who is recovering from a mental breakdown. Greenberg comes to Los Angeles to housesit for his brother and quickly starts a relationship with his brother's secretary, Florence.

Greenberg is hardly likeable throughout the entire film. Yet, as a viewer you can't help but cheer for him. His actions range from slightly neurotic to extremely hurtful — and while he treats Florence and his estranged best friend Ivan horribly, you can't help but hope that he will figure it out by the end of the film.

Baumbach balances his character by including humorous scenes in which Greenberg comes off as misunderstood. An ongoing joke is Greenberg's writing of letters to major corporations. The most memorable is his one to Starbucks, in which he writes: “Dear Starbucks, in your attempt to manufacture culture out of fast food coffee you've been surprisingly successful for the most part. The part that isn't covered by 'the most part' sucks.” It is moments like these that make Greenberg more endearing to the viewer.

Baumbach uses a similar tactic in all of his films. He first hit the scene in 2005 with his semi-autobiographical film “The Squid and the Whale,” which tells the story of a painful divorce between two writers and the effects it has on their sons. Bernard, the protagonist, is much like Greenberg. He gets along with few characters, including his own children, and comes

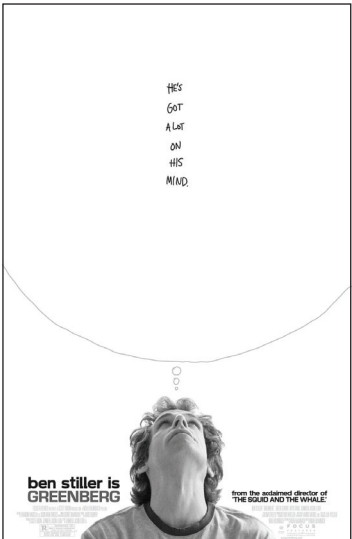


Photo courtesy of Focus Features

off as extremely judgmental.

But, just as in “Greenberg,” Baumbach balances these moments with humor. And as a result, Bernard is a likeable character, even if he treats every other character poorly. It is also evident that Baumbach wishes to highlight the reality of human personality in his films. His characters are flawed, but deep down they are generally good people. In fact, Greenberg is Baumbach's most memorable character since Bernard, mostly because of the challenging nature of his personality. Yet, by the end of the film, it is clear to the viewer that he is good-intentioned and willing to change.

One of the biggest successes of the film is Stiller himself. He does his finest acting to date, proving that he is much more than a comedian. There is very little action in the film. The camera stays very close to Greenberg, whether he is talking to Ivan or Florence, or aimlessly walking his brother's dog.

Another highlight of the film is the original score by LCD Soundsystem front man James Murphy. This marks his first film score and it is clear that he has much more in him. The slightly-depressing-yet-cluttered feeling of the music complements Stiller's portrayal of Greenberg perfectly.

While it's not a film for everyone, “Greenberg” is a step in the right direction for Baumbach. It's challenging to reconcile your feelings about Greenberg and the way he treats the people closest to him. But if you can, I guarantee that you will be impressed.

Artist Spotlight: Maki Miura

Andrew LaCombe
Staff Writer

At the 35th annual Lawrence International Cabaret that will be presented this weekend, several international students will be representing their home cultures. This year's show includes fundraising activities for victims of the earthquakes and tsunami in Japan.

Senior Maki Miura, a native of Tochigi, Japan, has a deep connection to the recent disaster. Her family's house is still standing, but has suffered much damage. Miura will be involved in Cabaret in several ways. She is part of a chorus that will sing two Japanese pop songs whose titles translate to “Beyond the Starry Sky” and “Winding Road.” This music was chosen for a reason, said Miura.

“We heard the news say that the cities that were affected didn't have electricity for days and weeks, but the people could look up to the sky and it was so beautiful because there were no lights,” she commented. “‘Winding Road’ is more of an encouragement for everyone. Even though the path is winding, there is still light at the end. It's for both people back home and here, so that they know we are trying our best and hopefully they can stand up and support us.”

Miura will also be performing with a Japanese hip-hop dance group — and after Sunday's performance, her photography will be on display outside a buffet dinner that will be served at the Warch Campus Center. The pictures are a part of an independent study from last term.

“I called a lot of different students, staff and community members, from different regions into the studio in their dress or whatever they wanted to present themselves as, and we took pictures,” she said. “I got 19 cultures or countries.”

Art and music were important parts of Miura's childhood. She will graduate in June with a Bachelor of Arts degree



Photo courtesy of Maki Miura

in psychology with minors in studio art and music.

“Originally, when I was applying to college, I wanted to do music therapy, and I applied to a couple of schools for a music therapy major, but my mom thought it would be good to establish the basics of psychology first,” recalled Miura. “So I looked into schools that didn't necessarily have music therapy courses but had good music and good psychology, and Lawrence was the best.”

She added the studio art minor last year. Art is significant to Miura's family; her older brother is an artist and her older sister is studying at an art school. Miura chose a concentration in photography because she wanted the experience of working with black and white photography in a dark room.

Miura has played violin since age five, and has been taking lessons at Lawrence

with Associate Professor of Music and Teacher of Violin Samantha George. Miura gave a solo recital in the fall and has also played in chamber groups and the LSO.

As for the future, Miura hopes to pursue a Ph.D. in child clinical psychology. She will continue to enjoy music and art and hopes to integrate them into her career.

Check out Miura's photography, singing and dancing in Cabaret this weekend, either Saturday at 6:30 p.m. or Sunday at 3 p.m. Tickets can be purchased through the Lawrence Box Office in the Music-Drama Center.

Miura's photography, singing, and dancing in Cabaret this weekend, either on Saturday at 6:30 p.m. or Sunday at 3 pm. Tickets can be purchased through the Lawrence Box Office in the Music-Drama Center.

Shutdown

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Congress.

Though the United States didn't experience a federal shutdown, the issues raised regarding “essential” workers are still relevant and should be addressed. I encourage Lawrentians to send a letter to their congressional representative asking for congress to be considered “non-essential” during government shutdowns. Just because the Democrats and the Republicans are still pointing fingers at each other doesn't mean they have to be paid for it.

Convocation

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to the thoughtful and persuasive nominations of four students who cared deeply about bringing him to Lawrence.

I agree that the daily schedule of classes might have a deleterious effect on convocation attendance. Until a few years ago the university's daily schedule included a dedicated lunch period; many of us who remember it would like to have it back — not only on convocation days, but every day.

This concern touches on a

much larger one: the general busyness and information overload that many of us feel. Slowing down a little will allow us to view convocations not as one more obligation but as an opportunity to pause, unplug, come together and be refreshed in the presence of a dynamic and provocative speaker.

Concerns among the faculty about declining attendance at convocations in recent years have led the CPO to consider this matter at some length, and the committee has explored a variety of ways of addressing it.

For example, we are looking at ways of promoting great-

er engagement with the work of the upcoming speaker in the weeks prior to a convocation by inviting participation in related classes, in informal reading groups and in one or more Community Reads along the lines of those conducted by GreenRoots this year and last. The campus community will be informed about one of these initiatives shortly.

The Convocation Series is a long-standing tradition at Lawrence, but if a majority of Lawrentians is not heeding the call it is important to understand why. As committees go, the CPO is very responsive to

the opinions of its constituency — indeed, our work depends on them.

Thus I invite students, faculty and staff members to contact me with any concerns, questions or ideas you might have about improving the Convocation Series, its nomination process or events associated with it, and I can assure you that the CPO will take them very seriously.

Gene Biringner is Associate Professor of Music and the current chair of the Committee on Public Occasions.

Tennis ends away competition with win

Kelson Warner
Staff Writer

Last weekend, the Lawrence University men's tennis team traveled to Grinnell, Iowa, and Galesburg, Ill., for match-ups against Grinnell College, Wheaton College and Knox College. Grinnell College, ranked 12th in the region, took control of the match with a 9-0 nonconference victory over Lawrence.

Later that day, the men grabbed their racquets and laced up their shoes a second time to challenge Wheaton College. Unfortunately, Wheaton clinched victory with an 8-1 match lead over Lawrence. The lone winner for the Vikings was their top singles player, sophomore Jason Dunn. Dunn defeated

Taylor Johnson in a series of three sets, 4-6, 6-2 and 1-0 (10-5). The last set was the period to decide the victor.

The men turned their performance around Sunday with a 6-3 victory over Knox College. In singles competition, Jason Dunn defeated Erik Hane 2-6, 6-1, 6-1. Junior Caleb Ray defeated Shaun Mulani 6-4, 6-3, and freshmen Jeremy Andereck defeated Kenton Tilford 6-1, 6-4. It was 3-3 after the end of the singles competition, but the Vikings dominated the doubles competition, winning all three matches. Jason Dunn and sophomore Max Zlevor won the first match against Erik Hane and Shaun Mulani 8-6. Ray and Andereck controlled the second match versus David Ham and Kenton Tilford, winning 8-1. Finally, Lawrence's



Photo courtesy of Max Zlevor

own Roy Wimer and Bile Ali combined forces in the third match to overcome Knox's Max Gatyas and Caleb Thompson 8-4.

The Vikings, now 4-11, only

have four more matches before the conference tournament. Their next match is April 16 at Carroll University.

Baseball struggles against Monmouth and Beloit doubleheaders

Mackenzie Dwyer
For The Lawrentian

After losing two doubleheaders and postponing a third due to severe weather conditions, the Viking baseball team's week did not go as hoped.

The Vikings first played Monmouth College in a non-conference doubleheader Tuesday, April 5, losing the opener 10-4 and the nightcap in a close 7-6 matchup.

The first inning ended in a 1-1 score thanks to Sam Kossow's single that brought Gabe Henriques home, but the game took a turn for the worse in the second inning. With one error, five unfortunate walks and just one hit, the Monmouth Scots scored seven times on the Vikings, all in the second inning.

In the first game, the Vikings had nine hits to Monmouth's seven. Robert Rashid and Phil Wisniewski each had two hits, and Michael

Baldino had two RBIs.

In the second game against Monmouth, the Scots came out strong and scored six runs in the first inning, almost all of their runs for the game. But Rashid kept the Vikings going with his RBI double to right field to bring Henriques home in the third and his inside-the-park home run in the fifth. Monmouth had one run in the fifth, ending their runs at seven.

In the eighth, the Vikings gave it their all and almost brought the game to a tie, but they fell just short. Alex Brewer doubled down the left field line, bringing Chad Skaer home to begin the Viking's near comeback. Sophomore Davide Harris scored the next run when Wisniewski hit and reached first with the help of a fielding error by Monmouth's third baseman. Baldino doubled to left field, bringing both Wisniewski and Brewer across home plate. Bases were loaded with one out, but the Scots had a double play to end the inning. Four runs were scored,

bringing the score to 7-6, a disappointing loss.

Rashid went 3-4 and had two RBIs, Baldino had two hits and two RBIs, and Harris and Marc Linger had two hits apiece.

The Vikings traveled to Beloit April 9 for the opening doubleheader of their Midwest Conference season play. The day resulted in two losses to Beloit, 4-1 and 5-3.

The opening game started off slowly for Lawrence, with Beloit controlling the score. The first run was scored during the third by Beloit and was not followed until the sixth by two additional Beloit runs. After Beloit's final run during the seventh inning, the Vikings responded with a run of their own during the eighth. Luke Barthelmess hit a ball out to centerfield, bringing Wisniewski home to score the only run of the game.

In the second game, Lawrence started the scoring with two runs in the third inning. Rashid reached first on an error by the center fielder, allowing Barthelmess and

Baldino to reach home. Beloit responded with two runs of their own, tying the score at 2-2.

Beloit continued to score, with runs in the fourth and two in the sixth, bringing the score to 5-2 at the bottom of the sixth. Brewer had an RBI in the seventh, scoring Wisniewski, creating the final score of 5-3.

Lawrence had almost twice as many hits as Beloit (9-5), but it just was not enough. When asked about the team's performance, Lawrence's starting third baseman Wisniewski said, "We were right there in both games, just a few timely hits away from winning [them]. All the pitchers threw great to keep us in the game, and if we keep it up we will win a lot of conference games this year."

Due to the severe weather, including tornado warnings, the Sunday doubleheader between Lawrence University and Beloit College was rescheduled for Tuesday, April 12.

Golf's Pechan grabs third at Ripon College invitational

Tyler Gasper
Staff Writer

The Lawrence University golf team had a decent showing this past weekend at the Ripon Invitational, shooting for a total of 334 strokes on the first day and 328 on the second for a total of 662. The team came in 10th place out of the 16 teams present.

The standout player for the tournament was freshman John Pechan, who shot for a double eagle — three under par — on the first day and for par — 72 — on the second day for a total stroke count of 141.

Pechan's performance on the first day tied him for first place

at the competition, and his performance on the second kept him as one of the best performers of the weekend, finishing third. Concerning his performance at the Invitational, Pechan modestly said, "I played okay."

"I struck the ball quite well. However, my putting brought me down," he commented. "All three of my bogies came from putts."

Despite this feeling, Pechan said that it was a "satisfying weekend" considering it has been a while since the team has competed in a tournament, and that he looks forward to improving as the season progresses and "shooting in the 60s more often."

Head Men's Golf Coach Kalle Larsson was extremely happy with

Pechan's performance at Ripon, saying that the freshman "stole the show" after the first day of competition.

"I love the way Pechan competes," said Larsson. "He wants to win and does not back down from any challenge."

The rest of the team also had a good showing this weekend, considering the time spent away from tournament play. Senior John Mays shot for a total stroke count of 169, freshman Nathan Fearing for 174 and junior Zach Joseph for 168.

Pechan noted that the team did much better on the second day of competition.

"For most of the guys it was the first time they were able to get

on a course in a while due to the weather, school and other commitments," said Pechan. "I think as the year continues we will all be posting better scores."

Larsson noted that the "overwhelming response" from the team after this tournament was the need for more practice time "with a strong focus on chipping and putting."

However, Larsson said he was optimistic about heading to events at Beloit and Carroll this coming weekend. Said Larsson, "With good weather ahead and our home course opening soon, I think the team will continue to score better and better."

Stevens and Sullivan lead Viking track at Carrol University Invitational

Beth Larsen
Staff Writer

The Lawrence University track and field team travelled to Carroll University last Saturday to compete in the Carroll University Invitational.

It was a successful meet for the Vikings. Senior Annie Sullivan and sophomore Sam Stevens led the team with two second place finishes. Sullivan took second in


the women's 5000 meter run with a time of 19:54.74, just seconds behind Carroll University's Jess Laurin. Freshman Anna Ratliff came in about a minute behind Sullivan to take a 7th place finish with a time of 21:09.33. Stevens finished second with a time of 9:44.31 in the men's 3000 meter steeplechase, an obstacle course race in which runners must clear a total of 28 obstacles and seven water jumps in 3000 meters.

Stevens came in just three seconds behind St. Norbert's Mackenzie Laska. Senior David Zane also had a strong finish in the steeplechase, finishing in 4th with a time of 10:12.89.

Sophomore Rose Tepper led the female jumpers. Tepper cleared a height of 1.60 meters to place third in the high jump behind Jennifer Lehman and Northern Michigan's Bailey Franklin. Other notable finishes include fresh-

man Erica Schmidt, whose throw of 35.77 meters landed her a 3rd place finish in the women's discus. Freshman Dan Thoresen also had a good race in the men's 800 meter run, coming in sixth with a time of 1:59.10.



We can expect even more success from our Viking track team as they head to the Wisconsin Lutheran this Saturday to compete in the Wisconsin Lutheran Relays April 16.



STANDINGS

Men's Tennis		
	Conf	Overall
St. Norbert	1-0	7-9
Ripon	1-1	1-6
Carroll	0-0	11-5
Lawrence	0-0	3-9
Beloit	0-1	0-1
Grinnell	2-0	13-5
Knox	1-0	2-10
Lake Forest	1-1	8-5
Monmouth	0-0	13-5
Illinois College	0-3	0-8
Softball		
	MWC	Overall
St. Norbert	2-0	5-9
Beloit	2-0	4-12
Ripon	0-0	11-2
Lawrence	0-2	5-9
Carroll	0-2	2-12
South		
Monmouth	2-0	7-8
Illinois College	2-2	9-10
Lake Forest	0-0	4-12
Grinnell	0-0	0-16
Knox	0-2	2-10
Baseball		
	MWC	Overall
Beloit	0-0	8-6
St. Norbert	0-0	4-7
Carroll	0-0	3-8
Ripon	0-0	3-11
Lawrence	0-0	2-13
Grinnell	2-0	6-11
Illinois College	1-1	13-6
Monmouth	1-1	11-6
Knox	0-2	5-11

Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
February 23, 2011.



FRIDAY, APRIL 15, 2011

Softball: MWC classic

Ellie Galvin
For *The Lawrentian*

After 24 hits and 22 runs scored, the Lawrence Softball team swept Alverno College April 4. In the first game, the offense was led by Cathy Kaye who went 4-for-5 with a home run, two runs batted in and two runs scored. Carli Gurholt, who went 3-for-3 with a homer, drove in three runs and scored a pair of runs. Emily Perish was 3-for-4 and drove in three runs. Perish also led the defense by pitching the first five innings. In the second game, Shannon Murray led the offense by going 3-for-5 and driving in three runs for the Vikings. She also went the distance on the mound to pick up the win.

Last weekend, the softball team continued their winning streak with the first two games of the Midwest Conference Classic Tournament in Janesville, Wisc., In their first game of the tournament, the Vikings defeated Knox College 12-4 in five innings. Shannon Murray was one of five Lawrence players to pick up a pair of hits against the Prairie Fire.

Murray went 2-for-3 with two doubles and three runs batted in. Katie Simonsen went 2-for-3 and drove in a game-high four runs. Kaye and Alissa Geipel both went 2-for-4 with a double and Kaye also knocked in two runs. Perish also went 2-for-3 and pitched all five innings to pick up the win.

In the second game against

Illinois College, the team rallied for a 6-4 victory. The Vikings began the game with an early two-run deficit, but they scored in each of the final five innings for the win.

Murray was a key component to the victory. She allowed only eight hits, struck out four and walked four while on the mound. The offense was powered by freshman Brielle Bartes who went 3-for-4, Gurholt who was 2-for-4, and Perish who went 2-for-3 for the Vikings.

The winning streak ended against Lake Forest College with a 14-5 loss. Lawrence grabbed an early 5-2 lead against Lake Forest with three runs in the first inning and two more in the second. But, that was not enough to keep the Foresters away. Murray went 3-for-4 and drove in four runs to pace the Vikings, while Geipel went 2-for-3 with a double, and Kaye was 2-for-2. They went on to play Monmouth College, where they were defeated 7-4 by the Scots. Kaye, Gurholt, Perish and Mary Diduch each batted in a run.

In their last and final game in the MWC Classic tournament, the Vikings got back on track with a 9-2 victory over Grinnell College. Geipel led the offense with four runs, Kaye had two, while Alex Chiodo, Bartes and Simonsen each had one run apiece. Perish pitched for the Vikings and took the win.

IC guard wins dunk contest

Jack Canfield
For *The Lawrentian*

Illinois College senior Jacob Tucker won the NCAA State Farm Dunk Championship in Houston, Texas March 31. Add on the fact that Tucker is only 5'10" and suddenly it seems unbelievable.

How in the world does a 5'10" senior from a private, Division III liberal arts college win the 2011 State Farm College Dunk Championship, a national competition shown on ESPN? In Tucker's case, it helps to have a Facebook following of over 12,500 and a 50-inch standing vertical leap — keep in mind, the height of the average American first grader is 45.2 inches.

In a video on YouTube that currently has almost 4 million views, Tucker showcases around 30 unique and jaw-dropping dunks. They range from simple 360s to his signature move, a dunk where he tosses the ball to himself and then puts the ball underneath and through his legs before finally slamming it home. And to top it off, Tucker stated that he completed almost all the dunks in the video in only one or two takes.

However, this viral video wasn't just for fun. Tucker needed the buzz in order to actually compete in the Dunk Championship. In fact, he was only extended an invitation after being voted in by a Facebook fan poll. There are eight contestant, seven of which are selected by a committee — the other is a non-Division I athlete voted in by fans. This year, that athlete was Tucker.

On the voting process and publicity, Tucker commented, "It's difficult to put someone else other

than a Division I player in the contest because of publicity reasons. It's hard [for the contest organizers] put someone in they don't know. For [my personal] publicity, all this stuff has helped me a lot."

Tucker competed against players from perennial NCAA Division I title contender University of Memphis and one of this year's one-seeds, the University of Pittsburgh.

Besides coming from the smallest school in the competition, Tucker was the shortest contender by 5 inches. Will Coleman, a forward from the University of Memphis who participated in the contest, stands at 6'9", almost a full foot taller. But when it came time for the dunking, the little guy from Illinois College didn't disappoint his fans.

Tucker went on to win handily, scoring a 50 out of 50 on his first dunk, in which he put the ball between his legs off the bounce. The judges awarded him a 49 out of 50 on his last dunk after he jumped over a ball boy who held the ball above his head to sink a reverse dunk. Each of his dunks were creative works of art — an important aspect of how the judges judge the competition.

On the contest, Tucker stated, "It's unbelievable, just because a lot of these other guys here are D-I players. They're used to being on the national stage, and this dunk contest, to their schools, didn't necessarily mean as much. To be able to represent my school on a national stage is a real honor."

Midwestern, short — and humble. Tucker seems like a likeable guy, a player relatable to those of

See **Conference** on page 12

Athletes of the week

by Alyssa Onan

Cam Blegen: Outdoor track

What is your favorite event and why?

My favorite event is the 4x400 relay. I love the team aspect of relays and the energy surrounding the 4x400 since it is always the last event at the meet and everybody is watching and cheering you on. I have some great teammates running with me in the 4x400 and don't like to think about the day when I run my final race and pass down the historic "Team Ramrod" baton to Sam Stevens.

Do you prefer soccer or track? Why?

I prefer track because it is the purest sport — can you run faster, jump higher or throw farther than the guys standing next to you? I also feel pretty cool throwing a spear in the javelin!

What is your warm up for a big race? How do you prepare?

Before every race Jesse Peterson and I do the "Victor Finch" warm up we learned from one of our former track coaches here at Lawrence. After getting our heart rates up, we do a combination of dynamic movements and accelerations — finishing up with a couple of 90 percent accelerations in our spikes a few minutes before the race. Mentally, I like to go through my race strategy during the week leading up to the meet so as soon as the gun goes off, it's automatic.

How did it feel to break the school record in the distance medley during the winter? How do you plan to build off of that success for the rest of the season?

It felt great to break the school record in the DMR because it really put an exclamation mark on a very successful indoor season for me, as I saw my 400 time drop dramatically over the course of the season. I'm hoping to continue to drop time from my 400 to help our 4x400 team score points at Conference in May.

How do you like the new LU track?

The new track Coach Fast was able to get for us is awesome! Our workouts are a lot more productive and enjoyable now that we have a good surface to train on, plus it's blue! Gone are the days where we would practice starts and tear up pieces of the track in doing so — enough said.



Photo courtesy of Cam Blegen

Davide Harris: Baseball

If you were stranded on an island with any member of the team, who would it be and why?

If I were stranded on an island I would pick Sam Ausloos because we would pass the time by playing the "would you rather" game and quoting "Wedding Crashers."

If you could go to any pro baseball game, who would be playing and at which stadium would it be?

There is no baseball stadium I'd rather go to than Wrigley Field. It's called "the friendly confines" for a reason, and they'd be playing the St. Louis Cardinals.



Photo courtesy of Davide Harris

What is the easiest part about your position? The hardest? Why?

The easiest part about my position is the short throw to first base. The hardest part about my position is memorizing all the different signs and where I need to be on every given play.

Pregame meal? Postgame meal?

I'm not very superstitious on what I eat before games. I will usually snack on seeds or eat a chewy bar. For postgame meals, I like eating sandwiches.

What has been your favorite part about playing college baseball so far?

My favorite part of college baseball so far is bonding with the other guys on the team. The Florida trip for spring break is always an exciting time.

What's on your iPod?

Ian Terry '14



1. Nickelback, "Something in Your Mouth"

These guys are one of the few bands that really understands our generation. The lyrics to this song really speak to me on an emotional level. I think that everyone could get something meaningful out of this song if they really just sat down and listened to it with no distractions.

2. U2. "Get On Your Boots"

I really like the direction that U2 took on this song. The riff that the Edge plays just gets me so pumped up. It has a different sound compared to most of U2's material but I almost prefer this

to Vertigo.

3. Yellowcard, "Only One"

The punk-pop fusion that is Yellowcard just cannot get more epic than this song. The electric violin adds a great timbre to the overall sound.

4. Klaus Nomi, "Total Eclipse"

If you haven't heard of Klaus Nomi, you should totally check him out. I'd say he's the best singer ever, hands down.

5. Breaking Benjamin, "So Cold"

This song got me through a lot of hard times back in 7th grade,

depressing but beautifully composed. Ben's vocals never cease to send chills down my spine.

6. T.I., "Whatever You Like"

This song showed me that I could have whatever I wanted. A good life lesson.

7. Attack Attack!, "Stick Stickly"

This groundbreaking fusion of emo-metal and techno perfectly blends into a phenomenal 4 minutes of synthed-out screaming. I'd check it out if you have yet to discover this band.

8. Simple Plan, "Untitled"

This emotional ballad shows Simple Plan at the best of their song writing talents. And Simple Plan at their worst is already better than everyone else. So that's saying a lot.

9. Seether feat. Amy Lee, "Broken"

It's nice to see the soft side of Seether combined with the tortured vocal performance of Amy Lee. It really brings a haunting feeling that always shivers my timbers.

10. brokeNCYDE, "Freaxxx"

I can't even joke about this one. This song is horrible.

Conference

continued from page 11

us who don't stand heads above the rest. Some call him elevator man; some say he's climbing Jacob's ladder. Put it any way you want — the man is truly a sight to behold as he heads to the net.

Would you like to see your organization's event advertised here?

We offer discounts for student organization ads (like the ad to the right)

For more information, contact:
lawrentian@lawrence.edu

Earth Week 2011

- Sunday, 17th:** 6:00pm: Vegetarian Potluck at Greenfire
Monday, 18th: 6:00pm: Amnesty's "Take Back the Night," WCC
Tuesday, 19th: 8:30pm: *Who Killed the Electric Car?* WCC cinema
Tuesday - Thurs: 11am-3: Magpie Thrift Shop, WCC gallery
Wednesday, 20th: 7:00pm: Picnic (snacks & chatting) at Greenfire
 8:00pm: *Earth Days*, WCC cinema
Thursday, 21st: 4:00pm: Volunteering at the Boys & Girls Club
Friday, 22nd: 11:15am: Yoga on Main Hall Green
 10:00pm: Live music & dancing, Main Hall Green
Saturday, 23rd: 8am-12: Gardening in the garden!
 12-4pm: Greenfire Earth Day, Main Hall Green
Sunday, 24th: 6:30pm: *Who Killed the Electric Car?* WCC cinema
Monday, 25th: 7:00pm: Paul Rusesabagina speaks in Stansbury
Tuesday, 26th: 8:00pm: Chris Paine speaks in the Chapel

CHRIS PAINE

Director of *Who Killed the Electric Car?* and the upcoming *Revenge of the Electric Car*.

Tuesday, April 26 | 8:00 pm
Lawrence Memorial Chapel

GREENFIRE'S 21st ANNUAL EARTH DAY

Live music, student org & business booths, sustainable crafts, organic food, and more.

Saturday, April 23 | 12-4pm
Main Hall Green (rain-site: campus center)

For more details, please visit:
lawrence.edu/sorg/greenfire



The week's events are sponsored by: Greenfire, the Volunteer Center, SLUG, Amnesty International, Black Organization of Students, the Office of Multicultural Affairs, the Class of 1968 Peace and Social Activism Fund, the Class of 1965 Grant, the Environmental Responsibility Committee.

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EDITORIAL POLICY:
Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

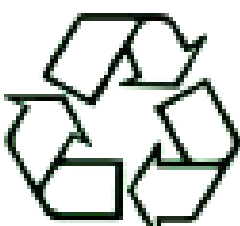
All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— **Letters to the editor should not be more than 350 words,** and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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